

4th Knot

In this knot: [The Duet - Dramatization](#), [New News](#), [American Pidgin](#), I'm on a plane

January 2011

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The Duet Dramatization



2 Loops

The Details

Back in the [Pilot Edition](#), I made mention of our book [The Duet: An anthology of poems](#), which my mother and I co-authored.

Well, our book is getting dramatised next month (February). If you never got a chance to read it or even if you did, this is your chance to [watch it live!](#)

Experience a carefully chosen selection of poems from the book performed by a talented cast & crew. Proceeds from ticket sales shall be donated to the [Sickle Cell Foundation](#) to help Sickle Cell Sufferers like myself, so if nothing else, buy your ticket to support a worthy cause.

Tickets are [N1000 for students](#) and [N4000 for adults](#), and are available at multiple locations. For more details, see the flier on the [next page](#).

Date

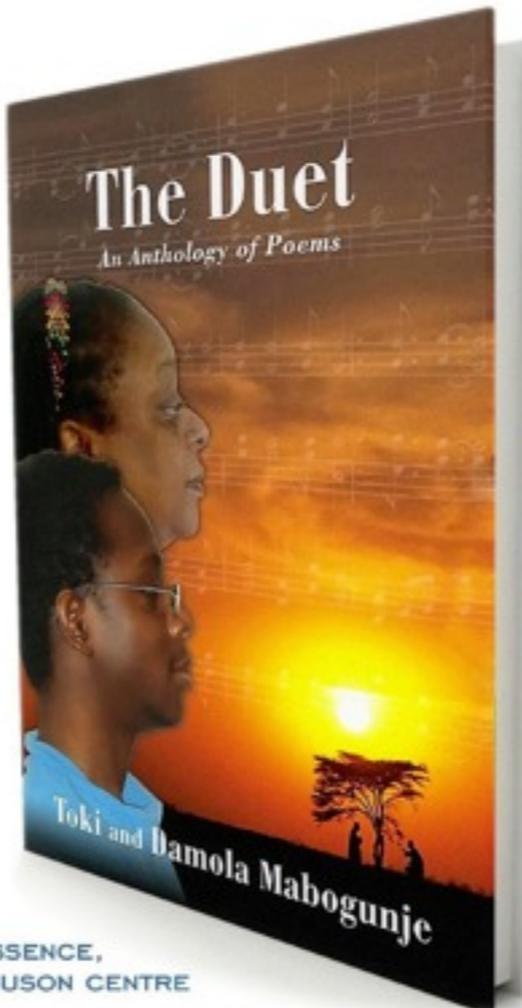
5th & 6th
Feb. 2011

Time

6pm everyday

Venue

Agip Recital Hall
Muson Centre
Lagos, Nigeria



DRAMATISATION OF
the duet
AN ANTHOLOGY OF POEMS

5th February 2011
■ 12 NOON
MATINEE (STUDENTS)
■ 6:00 P.M

6th February 2011
■ 6:00 P.M
COMMAND
PERFORMANCE

**AGIP Recital Hall,
MUSON CENTRE,
ONIKAN - LAGOS**

Tickets:
N1,000 (STUDENTS)
N4,000 (ADULTS)

TICKETS AVAILABLE AT
TERRA KULTURE, QUINTESSENCE,
SILVERBIRD LIFESTYLE, MUSON CENTRE

ENDORSED BY
  

Proceeds going
to the Sickle Cell
Foundation

www.the65thbook.com

Ticket Price

Students: N1000
Adults: N4000

Ticket Vendors

Terra Kulture
Quintessence
Muson Centre

Silverbird
Lifestyle

New News



3 Loops

Dami Again

So my friend **Damilola Jagun** who I managed to catch up with in August (See **Pilot Edition**) is back in the U.S again. This time she's working with **Temple Hospital** (She was with Penn before) and it seems that quite a few **interesting things** are happening in her life ;)

Unfortunately, I am not at liberty to disclose what those things are, but if you know her, you might want to find out. Yes Dami, I am finding your **trouble**. That aside, it was great to catch up with her once again. Still need to convince her to let me post one her poems to TRS one of these days. I am sure you all will **love** them.

Most memorable event this time around? The **freezing cold** walk to the UPenn Bookstore at 9pm just to find out it was **closed**. Remind me to check these things before making suggestions and embarking on journeys.

Nevertheless, we had some interesting conversations over the phone and over coffee. Too bad I couldn't host her for her entire stay this time (more on that **later**), but it was **good times!** Have fun for the rest of your time in Philly, and I wish you a safe flight back to Ireland.

Take care~

Deji at Accenture

My brother **Deji** has recently **switched jobs**. He's moved from being a Senior Developer at Oracle, to a **Consultant at Accenture**. So I just want to take a moment to officially congratulate my dear brother on his new job at a very prestigious company no less, and wish him the best of luck as he continues in his new occupation.

I ask that you all take a moment to **pray for his success** if you are willing, and I hope that the year 2011 continues to bring him such achievements as this. **Congratulations!** Do your best knowing the myself and hopefully all of my readers, are wishing you well.

Be seeing you in a **couple of months**~

Coming Soon to TRS

There are a number of **changes** that I will soon be making to The Red String. So before I make them, I thought I might ask for some **feedback**. If I don't get any, then I'll just go ahead but if there's any you would not like, do tell.

- I will be **updating the PDF design to match the blog**. It will take into account some of the recurring formatting issues that have been present so far and should look just as good as the current design, if not **better**.
- I want to **remove the Contribute page on the blog and replace it with a Guestbook**. Nobody really contributes that way anyway, and I'd like to know who's stopped by, especially now that registration is no longer required. Of course whether you choose to use the Guestbook or not is up to you.
- I have been in talks with some of my writer friends to see if they would be willing to contribute some of their short stories to my content. I plan to **Introduce serialised stories over the course of the next few months**. They want to get their stuff out there, and I'd like to give you some variety (and also have **backup content** for when I'm unable to write). Currently **Ekenne Arinze**, **Chinwe Arinze** and **Christine Gingerich** have expressed an interest. I'm calling them out so they know I wasn't joking.

If you have any comments on these changes or if you want to join the writers, feel free to send me an **email** or leave a **comment**.

American Pidgin



2 Loops

American English?

In a recent discussion with Ekenne Arinze on the **eminent destruction of the English language at the hands of Americans**, I came to the conclusion that there shouldn't be such a language as American English. After all the American vocabulary is nothing but a **corruption of the British one** and for the rest of the world that makes the language **a Pidgin, a Creole or a Dialect**. Why does America get to define its own brand of English? It was while thinking this that I started this article.

You see, where I come from we write honor as **honour** and color as **colour** and meter as **metre**. And we do subtle things like **enunciate** and **ignore silent r's**. 2 fishes are **2 fish**, and more than one status are status (pronounced **stay-toos**) not statuses. That last one has me confused half the time so **don't fret** if you didn't know. In fact it is nuances like these, that make English what it is, or French or Yoruba or Japanese.

When those nuances are ignored, spellings changed or pronunciations altered, then you have **ceased to speak the language**. At that point, you are speaking **slang, pidgin**, or some derived **dialect**. However as far as I know, English doesn't have dialects, **it has Pidgins**. For every country colonised by the British has its own special English dialect.

Ok so America wasn't colonised, it was "discovered." Ostensibly because no one knew it was there, but in reality because the British visitors **wiped out the majority of the indigenous population**. Does that give them the right to have their own brand of English? I think not. A good portion of Nigerians were traded during colonisation, and a large number died in the process. **Where is our Nigerian English?**

But **I digress**. I am neither an authority on languages nor do I feel passionately enough to do the research. Still, after 5 years of being forced to write color instead of colour and honor instead honour in order to pass my English classes at Drexel, I think **something needs to be said**. American English is broken English and therefore it is a pidgin. Color is spelt Colour, you guys just spell it wrong. **Accept and embrace this fact** instead of claiming that my English is wrong. You're the ones who cannot spell.

There Can Be Only One

All I am saying Americans, is that **there can be only one English**. What you write, what you read, what you speak, is nothing but a pidgin... Or at best, a dialect. Don't deceive yourselves into thinking you speak true English because **you don't**. The only true English is the **Queen's English!**

Still I guess it's too late for all that now. American English is already in dictionaries, novels, on websites, and recognised by people all over the world. So this article will wind up as nothing more than an example of freedom of expression.

Still for those of you who do agree with what I have said, I propose that from this day forth we **denounce American English** and move to calling it **American Pidgin** instead. LOL!

I'm on a Plane



3 Loops

Lagos Bound

You ought to have gotten the [hint](#) by now that I was going to be away from the U.S for awhile. All this talk of backup content and not being able to host my friend or see my brother for some months.

That's because [I'm on a plane](#). As I write this, I am seated in seat 27A of a British Airways flight from [Philadelphia to London](#) where I will catch a connecting flight to [Lagos](#). That's right, I'm going to be out of the U.S for two months and boiling under the hot African sun... Much better than the [6 inches of snow](#) I just left behind in Philadelphia.

I can't wait to see my family and old friends. To eat [pounded yam](#) and [ogbono soup](#). Shout "[UP NEPA!](#)" and sit for [2 hours](#) as I watch my Facebook page load.

Yes, all this [24-hour supply of electricity](#), and [blazing fast Internet](#) was getting too much for me. I need to go and suffer small so I can appreciate what I have again. That said, I probably won't have a phone for my first few days back, so [catching up will have to wait](#).

Now for a few [apologies](#):

1. [Akin](#): I didn't get the Mass Effect 2 or Dragon Age: Origins
2. [Kemi](#): Couldn't find the Dior Addict #1
3. [U.S People](#): I won't be carrying any food on my way back. Not interested in airport wahala.

Theme Song

Last night for some odd reason, I found myself binging on [Saturday Night Live Digital Shorts](#) (Short comedies from the SNL show). Actually it was no coincidence, entirely the fault of [Kemi Onajin](#).

Anyway, while watching I came across this short featuring T. Pain entitled "[I'm on a boat](#)" and this coupled with the thought of my flight inspired me to write my own version "[I'm on a plane](#)" also featuring T. Pain.

In order to really follow the piece, you need to [read it while listening to the short](#). You can find the video on YouTube or Hulu. Just [do a Google search for "I'm on a boat."](#) You can find my version "[I'm on a plane.](#)" on the next page.

I'm on a Plane

Awww yeah!

Fasten your seatbelts and prepare for take off!

Everybody in the plane keep your seats upright

And stay in your mother loving chairs!

We taking off, Let's Go!

—

I'm on a plane [T Pain: On a plaane]

I'm on a plane [T Pain: On a plaane]

Everybody pray for me cuz i'm flying in a plane [T Pain: flying in a plane]

I'm on a plane [T Pain: On a plaane]

I'm on a plane

Take a good hard look at the motherloving plane [T Pain: yeeaahhh]

I'm on a plane everybody, take a look at me

Private seat, private jet, and we flying free

No speed limit when we flying fast through the air

Just a sonic boom when we break the sound barrier

Plug my ears now

I think I'm feeling weird

Gripping the handrest tight cause i'm feeling scared

I got my own screen

And a leg rest

I'm riding first class, while you riding with the rest

I do my own flying
Doing flips n shit
Passengers are screaming
Thinking i will crash the jet
But this ain'a simulation
This as real as it gets
I'm on a plane mother lover
Don't you ever forget

I'm on a plane annnd
It's going fast annnd
I gotta visa for the country where I wanna land
I'm the king of the woorld
On a jet like a G6
If you watch the shooooowwww
Then you believe this:

**GET THE PI-LOT
THIS JET IS REAL!**

Fuck mehn, I'm on a plane motherlover [T Pain: motherlover]
Fuck cars, I fly planes motherlover [T Pain: motherlover]
I'm in the jet with ma boys motherlover [T Pain: yeah]
This plane aint a 747 motherlover

Hey Ma if you could see me now [T Pain: see me now]
Arms spread wide in the airplane aisle [T Pain: airplane aisle]
Gonna fly this plane to the moon somehow [T Pain: moon somehow]
Like Kevin Garnett: "Anything is possible" [T Pain: yeah]

[T Pain:

Never thought i'd be on a plaaane

It's just not the saaammee

The Boooooaat

Not for meeeee

Ohhhhwuuuuuu

Never thought I'd see the dayyy

When a G6 would fly my wayyy

Believe me when I sayyy

I porked a hosteeeyyyeeeyeeeyeeahhh

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